

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Feb. 18—Bizet: Carmen (Part 2)
Mon.

Feb. 25—Bizet: Carmen (conclusion)
Mon.

Feb. 19—Sonatas for Violin and Piano
Tues. Benjamin: Sonatina
Vaughan Williams: Sonata in A minor
Beethoven: Sonata No. 8 in G major

Feb. 26—Rubbra: Sonata No. 2 for Violin and Piano
Tues. Grinke: Theme and Variations for Solo Piano

Feb. 20—Liszt: Hamlet and Prometheus (Symphonic Poems)
Wed. Arnold: English Dances

Feb. 27—Barlow: Night Song
Wed. Liszt: Mephisto Waltz
Brahms: Alto Rhapsody
R. Strauss: Rosenkavalier Waltzes

Feb. 21—Stravinsky: Capriccio for Piano and Orchestra
Thurs. C. P. E. Bach: Concerto for Flute and Orchestra

Feb. 22—Listeners' Request Concert
Fri.

Feb. 28—Bruckner: Symphony No. 4 in E flat major
Thurs. Stravinsky: Concerto for Two Pianos

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Radio Service, University of Alberta, Edmonton. Phone GE 3-2233**

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for February 16th to 28th, 1963 . . .

Over CKUA, 580 kc.

THE UNIVERSITY OF ALBERTA ON THE AIR

February 16th to 28th, 1963

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MONDAYS—at 7:45 p.m.

Two on the Aisle

February 18—

Review of the February 15th Celebrity Series Concert featuring Richard Lewis, tenor—**Rev. Father G. L. Green**

February 25—

Review of the February 17th Edmonton Symphony Concert featuring Thomas Rolston, Guest Conductor, and Guest Artists, Isobel Rolston and Pierre Vetter, pianists—**David Murray**

TUESDAY—at 7:20 p.m.

Organ Recital

February 26—

Arthur Crichton

TUESDAYS—at 7:45 p.m.

Social Science

February 19—

Canadian-U.S. Relations: The Good and the Bad—Grant Davy, Professor of Political Science

February 26—

The Three Germans—2—The Third Reich—L. Hertzman, Assistant Professor of History

WEDNESDAYS—at 7:45 p.m.

Department of Extension

February 20—

Training in Local Government—Part I—Donald Bancroft, Assistant Professor in Extension

February 27—

Training in Local Government—Part II—Joseph Mulloy, Assistant Professor in Extension

WEDNESDAYS—at 10:30 p.m.

PANEL DISCUSSIONS

YOUR UNIVERSITY SPEAKS

February 20—

Is NATO Breaking Up?

Graduate Students:

Alex McCalla (Moderator)

Gil Stelter

Bert Reid

Bob Jarvis

February 27—

Acting Method

Prof. Gordon Peacock (Moderator)

Prof. Frank Bueckert

Dr. Betty Mitchell

THURSDAYS—at 7:45 p.m.

Men and Letters

February 21—

Take Your Choice—J. G. Parr, Professor of Metallurgy

February 28—

"Tinker, Tailor, Soldier, Sailor . . ."—Margery MacKenzie, Assistant Professor of Classics

FRIDAYS—at 7:45 p.m.

World of Science

February 22—

Plan of a Universe—L. E. H. Trainor, Associate Professor of Physics

SATURDAYS—5:30 - 6:00 p.m.

Western Board of Music

February 16—

Eva Kowalik, pianist

February 23—

Mary Cockell, violinist

Accompanist: **Robert Cockell**

SATURDAYS—8:00-9:00 p.m.

Saturday Evening Concert

February 16—

Recital by Lili Kraus

February 23—

Recital by Beniamino Gigli

CFRN TELEVISION Channel 3

"YOUR UNIVERSITY SPEAKS"

SUNDAYS—1:30-2:00 p.m.

February 17—

Exploring the Cell—D. Suzuki, Assistant Professor of Genetics

February 24—

Fun With a Pencil—H. G. Glyde, Professor in Fine Arts

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m.

and

Saturdays, 8:00-9:00 p.m.

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Your comments on the programs will be appreciated.